

Robert Schumann
Manfred Overture in Eb Major, Op. 115

VIOLINE I.

Rasch. **Langsam.**

f *pp* *sf* *cresc.*

dim. *f* *dim.* *p dol.*

Nach und nach rascher. *sf* *f* *ff* *ff* *p molto cresc.*

In leidenschaftlichem Tempo. *cresc.*

f *p* *f* *sf*

VIOLINE 1.

3

Violin 1 score for Schumann's Manfred Overture in Eb Major, measures 47-123. The score is written for Violin 1 and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measures 47-53: *sf* *sf* *sf* *fp* *fp*. Key signature: three sharps (F#, C#, G#). Measure 53 has a **D** above it.

Measures 54-60: *cresc.*. Measure 60 has a **V** above it.

Measures 61-66: *sf* *f* *f* *f* *f*. Measure 66 has a **V** above it.

Measures 67-72: *f* *fp* *fp* *fp*. Measure 72 has a **E** above it.

Measures 73-81: *p* *fp* *fp* *cresc. molto* *ff*. Measure 81 has a **V** above it.

Measures 82-86: *sf* *ff*. Measure 86 has a **F** above it.

Measures 87-90: *sf*. Measure 90 has a **V** above it.

Measures 91-95: *ff*. Measure 95 has a **V** above it.

Measures 96-102: *ausdrucksvoll* *p* *cresc.* *fp*. Measure 102 has a **V** above it.

Measures 103-113: *fp* *p* *dim.*. Measure 113 has a **G** above it.

Measures 114-122: *pp* *p*. Measure 122 has a **V** above it.

Measures 123-129: *pp*. Measure 129 has a **V** above it.

Schumann — Manfred Overture in Eb Major

4

VIOLINE I.

Mit grosser Kraft

131 *f* *sf* *sf*

138

144 *sf* *sf* *ff* *p*

149

156 *sfp* *cresc.*

163 *f* *sf*

168 *sf*

175 *p cresc. ff*

182 *p* *cresc.*

190 *f* *p* *sfp*

196 *sfp* *sfp* *cresc.*

202 *f*

206 *ff*

The musical score for Violin I of Schumann's Manfred Overture in Eb Major, measures 131 to 206. The score is written in treble clef with a key signature of three flats (Eb major). It features various dynamic markings including *f* (forte), *sf* (sforzando), *sfp* (sforzando piano), *cresc.* (crescendo), *p* (piano), and *ff* (fortissimo). The tempo/mood is indicated as *Mit grosser Kraft* (With great force). The score includes numerous slurs, accents, and fingerings, as well as repeat signs and first/second endings. The measures are numbered 131, 138, 144, 149, 156, 163, 168, 175, 182, 190, 196, 202, and 206.

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VIOLINE 1.

5

211 *sf* *fp*

217 *fp* *cresc.*

227 *sf* *f* *f* *f* *f* *fp*

233 **M** *fp* *p*

241 *cresc.* *cresc.* *ff* **N**

250 *sf* *sf*

258 *sf* *sf*

264 *sf* *sf*

270 *cresc.*

276 *dim.* *p*

284

291 *immer schwächer bis zum - - ppp ritard. - -*

Langsam. (Tempo wie zu Anfang.)

297 *pp* *pp* *fp* *pp* *pp* *pp*

ten. ten.

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VIOLINE II.

Rasch. **Langsam.**

f *pp* *dim.* *p*

cresc. *f* *dim.* *p dolce*

Nach und nach rascher.

f *f* *sf* *p* *sf* *p*

In leidenschaftlichem Tempo.

cresc. *getheilt* *cresc.*

C *f* *f* *f* *p* *f*

D *f* *sf* *p* *cresc.*

E *f* *f* *fp* *fp* *sf* *sf* *p*

F *fp* *cresc. molto* *ff*

sf *ff* *sf* *ff*

p *cresc.* *fp* *fp*

3

Schumann — Manfred Overture in Eb Major

2

VIOLINE II.

107 *pp* *pp* *G* *5*

121 *pp* *1* *2*

132 *f* *sf* *sf* *H*

141 *sf*

147 *sf* *sf* *ff*

153 *p* *sfp* *cresc.* *I*

159 *f*

167 *sf* *sf*

177 *p cresc.* *ff* *V* *K*

184 *p* *p* *cresc.* *V*

192 *f* *p* *sfp* *sfp* *sfp* *cresc.*

201 *f* *f* *f* *ff* *L*

Schumann — Manfred Overture in Eb Major

VIOLINE II.

3

207

213

219

227

233

241

249

255

262

271

278

298

Hob. I.

1

2

pp

pp

fp

ten.

ten.

pp

pp

Langsam. (Tempo wie zu Anfang.)

sf

fp

f

p

cresc.

dim.

ritard.

ten.

ten.

pp

pp